



Anaïs Edely, Detail object: Petit paysage sous l'oreiller

Group Show

SOFT WALLS, DRY FRUITS

LOCATION [n/a](#)

DATE 06/03/2020 – 20/04/2020

CURATOR Daniel Hahn & Johannes Munding

AUTHOR Johannes Munding & others

PHOTOGRAPHY Jin for n/a & Anaïs Edely

Sanghoon Ahn Anaïs Edely Daniel Hahn Aneta Kajzer Johannes Munding Serin Oh Kyung Ryul Park



Kyung Ryul Park, Detail object

SOFT WALLS, DRY FRUITS

Do you see me?
Do I see them?
Do we see them?
Do they see me?
Do you see me?
Do I see it?
Does it see you?

The starting point for the exhibition idea was the past situation in Berlin and the current situation in Korea, having a dividing border.

So it's about a vague field of borders, border crossing – metaphorically – and what comes along.

Daniel Hahn's diptych consists of painting and printed letters, referring to censorship. Serin Oh created small bronzes with rotten fruits arranged in various places in the gallery. Partially placed on pieces of concrete from Euljiro, as this area's current state is being endangered by the redevelopment.

Anaïs Edely is referring to the power of attraction of mental images around body and sex: thoughts, fantasies, dreams that inspire and condition us.

Johannes Munding's work is based on a fragile ground, painted glass, playing with views on walls, while Sanghoon placed a painted wall right in the exhibition space discovering its possibilities.

Aneta Kajzer's paintings oscillate between figuration and abstraction; one creature is looking at you, one is looking away and two almost figures are clashing in the middle between them. Kyung Ryul Park's work conquers the space and invites the visitor to cross the border of interacting with exhibited objects.

20.03.14 – 20.04.26

at N/A

2F – 3F, 35 euljiro 4ga, jung-gu, seoul

Tue – Sat / 13:00 – 20:00

Sunday Monday off